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Period 4

War slides analysis 3/22/22

Look at slides 2-20. What stories do these pictures tell about World War I?

Which photo do you find particularly powerful and revealing? Why did you select this photo? Why is it compelling?

I found photo 12 powerful because it was very beautiful photography and it also showed the balance and the clash of beauty and suffering, the ancient along with the new. And also showed what was lost and how the soldiers were using this ancient citadel to take cover.

| Slide 1 | Large group of soldiers walking through a hilly field, it is very smoky/dusty. It shows how many people were a part of the war, and the massive groups that would have to trailers miles and miles on foot, as well as the expanse of the war. I would wonder where these soldiers are from and which side they are fighting from? It also kind of shows a combination of death and fighting along with the beauty of nature. |
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| Slide 2 | Many soldiers carrying a dead or injured body with them along the battle field. I noticed that they almost look calm, and that could be telling of how often people had gotten injured or killed and had to be carried away buy their fellow soldiers. This is just any other day. |
| Slide 3 | Men huddled in trenches, writing a letter( or something) and something, gives a better screen of how these trenches looked and how it became many soldiers home for week or moths at a time. And some of the time when there was no active fighting and they had to wait, huddled for safety, how dangerous it was the y couldn't be out in the open. |
| Slide 4 | Soldiers walking off to war or returning and a women giving a man flowers and crying- how many families were ripped apart by this war, and the use of young men with wifes and children that were lost, also to show the glory in a way and how people were willing/ had to leave everything they loved. |
| Slide 5 | Soldiers running in a city waving american flags, shows the glory that war was perceived to be and the intense nationalism that people had for the country. |
| Slide 6 | Middle eastern? Soldiers in a locker, ( could be not soldiers) and they look somberly at the camera. Shows the foreng involvement and how this really was a word war, and there were many different peoples involved on every side. |
| Slide 7 | Women workers who are ina factory surrendered by weapons/ artillery, shows how women's role in the workforces increased due to wars, and the mass production of weapons in times of war, as technology advanced. |
| Slide 9 | Soldiers all sitting around a bright light(fire) talking looking engaged and almost happy. Shows the bonds and unity of soldiers during war times and how it can bring people together and create a community of sorts. |
| Slide 10 | People with gas masks sitting in trenches, shows how chemical warfare was used and how that new technology affected people, as well as the conditions and things that soldiers had to go through. |
| Slide 11 | Two soldiers smoking together on the battlefield with weapons in the background. Shows the soldiers unity. Would be curious about how people of different nationalities on the same side got along and some stories of the bonds formed.shows how they are numb to death, there is a body behind them. |
| Slide 12 | Spiders camped out in a elaborate ancient roman/greek building, with people sleeping and rows of dead. Also shows the tragedy of war, and how it destroyed beauty and the resorts people had to go to take shelter. I would want to know where this is and what building. |
| Slide 13 | Shows 2 nurses taking away and injured or dead many when another solider watches, shows how common it was for people to die, and the gender roles and how women participated, also humanized the soldiers- there are peoples friends and family that are dying. |
| Slide 14 | Depicts a line of solider amputees with missing legs mostly in a line marching, shows how many people were injured and even of they haven't lost their lives, that they have lost other things, and possibly had to continue fighting- how people don't give up. |
| Slide 15 | Soldiers staring/looking mad through a barbed fence( angy). Shows the hatred soldiers held from the other side and the admosity. |
| Slide 16 | A family leaving their town, looking sad/angry. Shows how many people had been displaced form their homes, and the thousands of innocent civilians were killed and/or affected by the war. |
| Slide 17 | A funeral surrounded by soldiers, how many people died, and shows how they were valued, or maybe this guy was just important for some reason, the emotional pain |
| Slide 18 | Soldiers shooting over trenches, showing how they had to fight, and it shows the stress and kind of depression these people seem to be in this constant fighting within the trenches. |
| Slide 19 | People celebrating either after of before a fight. And can show the wins and the joy of soldiers in victory. |
| Slide 20 | solider s marching around ancient runs, and shows what war has destroyed and exists within. |

* How does World War I offer “a reminder of how easily and unexpectedly an obscure spark can ignite a conflagration”?

It offers a reminder because of how the war started. It was instigated by a fairly small spark in the scope of things, Which was the assanination of the archduke in austria/hungary ( franz Ferdinan) by a serbian nationalist, and from their the animosity between countries grew, and with the complex string of alliances, many countries ended up contributing to the war, and this lead to almost 4 years of battle and the loss of millions of lives, Including soldiers and innocents. And overall this was caused by a singular event, with much weight behind it. Because a spark still takes energy to create an initial fire.

* What connection does he make between the spark that started World War I and sparks that exist in our world today?

He makes a connection between the events of WWI and the sparks today that caused The cold war. He wrights “when the self-immolation of a fruit vendor in Tunisia helped start the Arab Spring, who would have imagined that, seven years later, his action could have built into crises that have spread across the region and rekindled rivalries reminiscent of the Cold War” And he also comments on a cambain in the US in which Donald Trump spoke of his efforts to prevent immigrants from crossing the border into the United States. And saying“all that beautiful barbed wire going up today.” “Barbed wire, used properly, can be a beautiful sight,” he mused..